

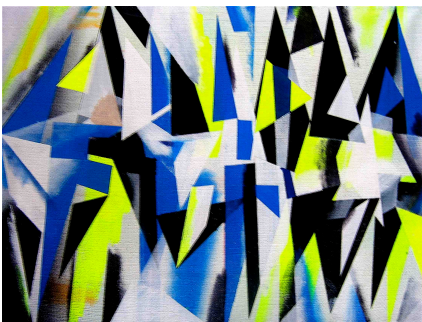
JAIME GILI – WORKS AVAILABLE



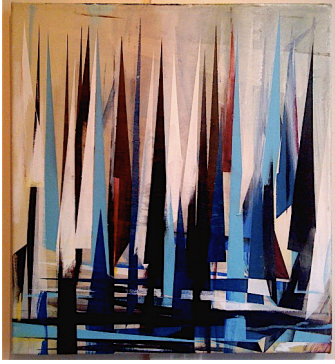
”Superstrellas Series” Acrylic on canvas, 35 x 45cm (2007)



“Superstrellas Series” – Acrylic on canvas, 35 x 45cm (2007)



‘Superstrellas series’ – Acrylic on canvas, 35 x 45cm (2007)



‘Superstrellas series’ – Acrylic on canvas, 55 x 55cm (2007)



‘Superstrellas series’ – Acrylic on canvas, 350 x 350cm (comprises 4 square canvases)
Exhibited at Riflemaker Soho Square (2007)

JAIME GILI

b. 1972, Caracas, Venezuela

Education-Residencies

[MA Royal College of Art](#) -Painting- LONDON (1996 - 1998)

Degree. Facultad de Bellas Artes, Universidad de BARCELONA (1990-1995)

PhD. Universidad de BARCELONA. Thesis finished 2001 [\[info Español\]](#):

'Repetition and Seriality from 1960. From recurrence to multiplication' (premi extraordinari doctorat '05 special prize)

Prodiseño, Caracas YV (1989)

Erasmus, École Nationale Supérieure des Beaux-Arts, Paris (1994)

Erasmus, Hochschule der Kunste, Berlin, (1997)

Workshop QUAM, in Barcelona and Montequiu with Federico Guzmán (E) (1996)

Arco, Lisbon (1997)

Artist in Residence [La Llama](#) Caracas (2003)

International Fellowship (Arts Council England) in [El Basilisco](#) Buenos Aires (ARG) (2004)

Exhibitions

2009

Bloomberg Space, ('Comma' series) Finsbury Square, London

2008

John Moore's, Liverpool (Liverpool Biennale

'*Superestrellas*' Riflemaker Soho Square – London

2006

'*Villa Jelmini – the Complex of Respect*' (curated by Philippe Pirotte). [Kunsthalle BERN](#)

CH (catalogue)

'Jaime Gili Makes Things Triangular at [Riflemaker](#)' - London

2005

'Coalesce: the Remix' (R)edux - London

['New works -with Tomas Espina'](#) – Miami Design District Miami Florida.

'Tipos Moviles' with luis romero, [sala mendoza](#) Caracas YV

'Tipos Moviles' with luis romero, [39 gallery](#) LONDON

"La La Land' [Project](#), Dublin

'Utilisation Transitoire' with Budget Bureau [Centre d'Art Contemporain](#) - Geneva

'IDEA London'(with Bob and Roberta Smith and LCCA), [ICA](#), London

'Redifining Maps and Locations' Firstsite. Colchester UK

'Nineteenthirtysix' (Curated by JG) - [international style](#) - London (catalogue)

2004

'[Expander](#)' Curated by [Mustafa Hulusi](#) Royal Academy - LONDON (catalogue)

'PR'04 tribute to the messenger' [m&m proyectos](#) - PUERTO RICO

'Coalesce: With All Due Intent' (Curated by Paul O'Neill) Model Arts and Niland Gallery Sligo. IR

'Estudio Abierto' -Pasaje Barolo- Buenos Aires

'Pub Crawl' [Gallery 39](#) Mitchell St. London

'Salón CANTV' Ateneo de Cracas (catalogue)

'Coalesce' Palma XII Galería d'Art. Barcelona

'Coalesce: Mingle Mangle' (curated by Paul O'Neill) [London Print Studio Gallery](#). London

2003

'Premio Mendoza' Sala Mendoza. Caracas

'[Alternating currents](#)' Firstsite. Colchester. UK

'Rupt' (Solo Show) [Jerwood Space](#). London

'Contra/Sentidos. Nueva Fotografía Venezolana' [Sala Mendoza](#) Caracas

'The Bold & The Beautiful.New Art from London' RMIT Gallery. Melbourne. (catalogue)

'The Bold & The Beautiful.New Art from London' Carnegie Gallery. Hobart. (catalogue)

2002

'The Bold & The Beautiful' The Pavilions. Mile End Park. London

Artissima. Garage Regium Arte. Torino

Stand Galería Palma XII. ARCO. Madrid

'hunters' Garage Regium Arte. Madrid

2001

'Superposed' (Curated by Jaime Gili) Ferguson McDonald, London

'Is It any Wonder?'' Galería Palma XII. Barcelona

L'Oréal Painting Prize. Madrid (catalogue)

Bienal art Contemporani Catalá 2000. Catalonia & Andorra (catalogue)

Prospects. London

2000

'Generación2000' Various venues. SPAIN. (catalogue)

'go faster stripes and other modernist myths' Solo show, Gallery Westland Place.
LONDON

'Bienal Art Contemporani' Various venues Catalonia & Andorra (catalogue)

'Josh's Garage' Solo show. BOX 23. Barcelona.

1999

['EAST International'](#) Norwich. (catalogue)

'Social Security' RCA

'Seguridad Social' Ex-Teresa Arte Actual, Mexico DF (catalogue)

L'Oreal Painting Prize, Madrid. (catalogue)

1998

'The Neighbouring shore' Bolívar Hall. London

'VIII Bienal Ciudad de Oviedo' Museo de Bellas Artes de Asturias. Oviedo. (catalogue)

[Summer Show, Royal College of Art. LONDON](#) (catalogue)

[Bibliography:](#)

On JG / including JG:

Mulholland, Neil. 'Expander' Frieze 88. Jan/Feb London 2005

Charlesworth, JJ. "after the flood" in 'Expander' exhbt cat. Royal Academy. Mustafa Hulusi, London 2004

O'Reilly, Sally. in Expander exhbt cat. Royal Academy. Mustafa Hulusi, London 2004

Ryan, David. "London: Jaime Gili". Art Papers. Atlanta. May, June 2003

Herbert, Martin. "Jaime Gili" Time Out. #1693 London, January 29, 2003

Güner, Fisun. "Pull up to the bumper, Baby" MetroUK, London, January 17, 2003

Falconer, Morgan. "Auto Art", What's on in London, London, January 22, 2003

Lack, Jessica. "Jaime Gili", The Guide - The Guardian. Saturday January 11, 2003

Thompson, Henrietta. "Quick on the draw" Blueprint. January 2003. London 2003

Craddock, Sacha. "Jaime Gili" in the catalogue of the exhibition Jerwood artists platform. Jerwood Space. London 2002

Boix, Leonardo. "Transbarroso - 15 Latin-American Artists in London". Cemvo, London, 2002

Marchán Fiz, Simón. "La expansión de la pintura en las auras frías" catalogue Premio de pintura L'Oréal. Madrid, 2001

Rego, Juan Carlos. "El fértil desierto. Organizaciones de Arte independientes en España". B-Guided 5. Barcelona, 2000

Morris, Lynda et al. 10th East international. Norwich Gallery. NSAD. Norwich, 2000
VVAA. Catalogue. Generación 2000. CajaMadrid. Madrid 2000

Marchán Fiz, Simón et al. Catalogue Premio de pintura L'Oréal. Madrid, 2000

López de la Torre, Ana Laura. Daydream. Belt: a space in between @ whitechapel Art Gallery. London 2001

Naya, Corando. "The Neighbouring Shore" Diáspora n° 2, London, January 1999

Morris, Lynda. East international 99. Norwich Gallery. NSAD. Norwich, 1999
Gili, Jaime. "Painting Speed", LAPIZ, nº 157, November 1999
Huxley, Paul et. al. The TI group art collection. TI Group. Oxon, 1999
Millard, Rosie. "Summer Pudding" . Art Review. London, July-August, 1998
VVAA. Catalogue "VIII Bienal de pintura Ciudad de Oviedo" Museo de Bellas artes de Asturias. Oviedo, 1998
Higgs, Matthew and O'Kane, Paul. Swell. Royal College of Art. London, 1997
Viarda, Andrea et al. "Social Security" Royal College of Art and Ex-Teresa Arte Alternativo. Mexico - London, 1998
Torres, David G., "Jaime Gili T. El mundo es pintura" Manía, nº 2, Fac. Philosophy, Univ. of Barcelona. Spring, 1996
"Dues visions diferents de la realitat", Regió 7, Manresa, October 24, 1992

by Jaime Gili:

"Buenos Aires, Puerto Rico, Caracas" We are the Artists, Zurich, April 2005
"Tomoko Takahashi" LAPIZ, 212. April 2005
"Brasil-Argentina" LAPIZ, 210. January 2005
"Tobias Rehberger" LAPIZ nº 208, November 2004
"Hurvin Anderson" LAPIZ, nº 198 , December 2003
"70's at 30" in catalogue The Bold & The Beautiful. New Art From London. RMIT Gallery. Melbourne, 2003
"Pavilions at the Bloomberg Space" Lapiz 193. Madrid, May 2003
"La jaula multiplicada" Lapiz 191. February 2003
"Anish Kapoor" LAPIZ, nº 188 , November 2002
"Richard Wentworth" LAPIZ, nº 186 , October 2002
"Manuel Saiz" LAPIZ, nº 185 , July 2002
"De Rijke - de Rooij" LAPIZ, nº 185 , July 2002
"Negociando la moral capitalista. Liam Gillick and AVL" LAPIZ, nº 184 , June 2002
Untitled article in Manuel Saiz. "MYOB. A show about advertisement" Galería Trinta. Sant. de Compostela, 2002
"Beck's Futures" LAPIZ, nº 183 , May 2002
"Raimond Chaves" LAPIZ, nº 182 , April 2002
"Keith Tyson" LAPIZ, nº 181 March 2002
"Bettina von Zwehl" LAPIZ, nº 179-180 February 2002
López de la Torre, Ana Laura and Gili, Jaime (ed.) Pulgar 7. MAO. Caracas, 2001
"Mike Nelson" LAPIZ, nº 177 November 2001
"Ian Kiaer" LAPIZ, nº 176 October 2001
"Michael Landy. BREAKDOWN" LAPIZ, nº 172, April 2001
"Christopher Wool" LAPIZ, nº 171, March 2001
"Plataformas y trampolines" LAPIZ, nº 169-170 February 2001
"Lothar Götz" LAPIZ, nº 169-170, February 2001
"Turner Prize" LAPIZ, nº 168, December 2000
"Jim Shaw" LAPIZ, nº 166, October 2000

"Matthew Higgs" LAPIZ, n° 164, July 2000
"David Batchelor" LAPIZ, n° 163, June 2000
"Ian Davenport" LAPIZ, n° 161, April 2000
"David Rayson" LAPIZ, n° 160, March 2000
"Francis Alÿs" LAPIZ, n° 159, February 2000
"En las Calles (Gabriel Orozco, Steve McQueen, Francis Alÿs)" LAPIZ, n° 153, May 1999
"Chris Ofili. No querer huir de lo que se vive" LAPIZ, n° 147, November 1998
"The same" Wreck, n° 2, Royal College of art, March 1997

* Publishing regularly for LAPIZ as London Correspondent.

Work in public collections

[Saatchi Gallery](#) LONDON

[University of Essex Collection of Latin-American Art, \(UECLAA\)](#) ESSEX

Patrimoni. Universitat de Barcelona. BARCELONA

L'Oreal. MADRID

Banco Mercantil, CARACAS

Christie's Contemporary. LONDON

Teaching / Conferences

University of Newcastle (UK) 2006

IUNA La BocCaracas, Modernism and Triangles, Riflemaker, London 2006

Huddersfield College of Art, (UK) 2005

Participant: Art from LatinAmerica in Contemporary practice conference- University of Essex, (UK) 2005

Winchester School of Art (UK) 2005

IUNA La Boca. (Buenos Aires) Nov. 2004

Universidad de la Plata. (ARG) Nov. 2004

Royal College of Art. (London) 2004

'Braziers 03' visiting artist 2003

Prodiseño. (Caracas). November 2003

IES Armando Reverón. (Caracas) November 2003

Chelsea College of Art and Design. (London) Visiting Tutor. Feb. 2003

University of East London. Visiting Lecturer. Feb. - March 2003

The Ruskin School of Design and Fine Art. University of Oxford. Visiting Tutor.

Drawing. March 2003

Workshop series at Atelier van Lieshout Exhibition, Camden Arts Centre. London. May - Oct. 2002

Wimbledon School of Art. London. Visiting Tutor. Nov. 2001

University of Northumbria. Newcastle. School of Art & Design. Visiting Tutor, Oct. 2000

Workshops at the exhibition of Marta Marcé and Sigmar Polke. MKG. Milton Keynes.
March 2001

University of Barcelona. Visiting Lecturer. Dec. 1999

Winchester School of Art & Design. Southampton University. Visiting Lecturer. March
1998

University of Central England- Birmingham. Visiting Lecturer. March 1998

Department fellowship. Painting. Univ. de Barcelona 1994 - 1995

Participant en "Time and Painting conference" paper: "Speed and Painting". Hull School
of Art and Design. Humberside University. June 1998

Participant: "Painting And Time" with the same dissertation. Bow Arts Trust. London.
Sept. 1999