

MARTA MARCE - AVAILABLE WORKS



Flowing in Brown - diptych (2008)
Acrylic on canvas, two panels each 195 x 128cm



Flowing in Blue (2008)
Acrylic on canvas, 190 x 125cm



Spiro-Wheel Installation (2004)
Acrylic and gouache on paper and card, various dimensions, priced per wheel – call gallery for available sizes



Flowing in White, (2008) – from Camden Arts Centre series
Acrylic on board, 190 x 125cm



Flowing in Black - diptych (2008) – exhibited at South London Gallery
Acrylic on canvas, two panels, each 195 x 128cm

Marta Marcé

(Barcelona, 1972)

Education:

1998 - 2000

MA Painting, Royal College of Art. London

1990 -1995

Degree Facultad de Bellas Artes. Universidad de Barcelona

1995

Beginning PhD. Universidad de Barcelona. Thesis in progress

January- April 1994

Erasmus, École Nationale supérieure des Beaux-Arts. Paris

January- April 1996

Erasmus, Hochschule der Kunste. Berlin

Scholarships / Grants:

2008 April–June

Abbey Fellowship / British School at Rome, Italy

2007 July–September

Artist in Residence / Camden Arts Centre, London, UK

2004 April–June
International Artist Residency / Arts Council Grant, Kunming, China

1999 (Feb)
Cité Internationale des Arts, Paris

1996 (Aug)
INTERCAMPUS. Universidad Católica del Perú, Lima

1996 (July)
QUAM Workshop: "Arquitectura imaginada"
With Jordi
Colomer. Montesquiu

1995 (Summer)
"Els tallers de Miró". Fundation Pilar i Joan Miró, Mallorca

Selected Group and Solo Shows (SOLO shows marked with *)

2008 'Games & Theory'. South London Gallery. London.

2008 John Moores Painting Prize, Walker Art Gallery, Liverpool

2008 'Diadem Paintings'. Riflemaker. Soho Square. London.

2007 'Is This Abstraction' Camden Arts Centre. London. (Residency)

2007 'Slipping Abstraction', Mead Gallery. Warwick. UK

2003
New British Painting: Part I John Hansard Gallery, Southampton.
England

2003 'The Bold & the Beautiful' New Art from London Carnegie
Gallery, Hobart. Australia

- 2002 ArtAid 2002, Bloomberg Space. London
- 2002 Jerwood Painting Prize. London (catalogue)
- 2002 Gallery of Modern Art. Glasgow
- 2002 Marta Marcé & Sigmar Polke: 'Music of Unknown Origin', Milton Keynes Gallery. Milton Keynes

STATEMENT

I am interested in the idea of play as a metaphor for how society operates. We live in an era where daily life is becoming ever more structured, planned and controlled. It feels as if there exists a complex group of games with rules and laws to follow while at the same time there are rule-breakers and alternatives to the system.

I am exploring how games can function in a similar, parallel way and the relationship of that idea to my work. As well as in painting, games have space and time limitations, decision-making and chance are also involved. I investigate how these diverse elements can inform my creative production of art.

Rules can provide a basis for painting, issuing instructions and outlining strategies. At the same time decision-making, chance and judgement allow the breaking of the system, hopefully enjoying fresh and direct creative actions, opening up new possibilities for the outcome.

The use of basic geometric shapes reinforces a universal understanding, while at the same time these are not rigid painted shapes. I also use non-geometric shapes, suggesting more the human activity in the artwork.

Colour and its different qualities are an important aspect of my practice. I treat colour as an evolving experimentation within our cultural and visual context.