



CARLOS CRUZ-DIEZ

b.1923 Caracas, Venezuela

Transchromie 2006

200 x 40 x 150cm (h)

The 'window piece' to this exhibition has been specially commissioned from Carlos Cruz-Diez. An acknowledged master of chromatic kinetic vibration, Cruz-Diez's pieces themselves don't move - you do. Colours are placed in parallel strips and at right angles. As the spectator turns, walks past or in some cases flies past the work, he or she is challenged by random chromatic experiences. The colours and therefore the rhythms change as the spectator shifts his or her vision. The motion of the spectator modulating the actual 'reception' of the work.

Cruz-Diez exhibited at Indica as a member of the Groupe de Recherche d'Art Visuel. Known for his environmental/architectural public art installations - the monumental Hall de l'Aéroport, in Caracas, Venezuela (1974) - Cruz-Diez embraced 'street art' as a valid place of artistic expression and communication. Airports, buses, Paris metro tunnels, skyscrapers, motorways, plazas, Olympic parks, all have been the recipients of his chromatic experiments.

"Art in the street can stimulate us towards readings that lead toward different levels of information. The pleasure of 'seeing' instead of just 'looking'. The street is an ideal venue for non-institutionalised, temporary work. I have tried to find non-traditional solutions to the perception of the chromatic world and plastic space believing that art should be present in every area that has to do with the life of the community" Carlos Cruz-Diez.

Photo: Salle des Machines, No 1, de la Centrale Hydro Electrique, Guri, Venezuela, 1977