



LILIANE LIJN

b. 1939 New York City

Act As Atom

Letraset on perspex cone, motorised turntable. 40 x 20 x 20, 1967/68.

Text: Liliane Lijn

"Poemcones present words as movement, sound and light. They are essentially about the act of reading"

Revealing

Vinyl transfers, gouache on turned mahoghany cone, motor. 46 x 12 x 12, 2001. Text from a poem by David Millar

La Madeleine

16.3 x 18.8 x 16.5 cm 1964/2004. Collage postcards of Eglise de La Madeleine and La Bourse on Bakelite cylinder and discs, brass rods, 30 rpm motor

Time Forces Split

17 x 26 x 17 cm 1965. Letraset on cylindrical oil filter, plastic, painted metal, motor.

Text: Liliane Lijn

"I made this while living in Greece. In Athens I came across a street selling only car parts and became fascinated by oil filters, which I then used as the cylinders for this series of Poem Machines. At the time, I wrote about the Poem Machines: The words we utter travel in sound waves vibrating through the air into our inner ear. When we see the written word we forget these letters are symbols of vibrations."