

## **LOURDES CASTRO**

b.1930 Funchal, Madeira

### **Cast Shadow** 1966

Decoupages in plexiglas,  
Half-green, half-yellow, half-blue, half-  
orange. 60 x 60 cm in plexiglas box

*"With her investigation of the silhouette's quasi-sculptural representation in two dimensions this young Portuguese artist is one of the few to produce, in the mid-sixties of this century, something seemingly genuine as well as new. The very perfection of these images could prevent her from discovering another accidental property in the design of her objects. Castro finds herself in a predicament that proffers only a Spartan resolution - and thus denies her the sensuous participation in the created thing"* R.C. Kennedy, Paris Letter, Art International, December 1966

Literature: Lourdes Castro: *A sombra* (in the shade)  
Fondation Arpad Szenes - Viera Da Silva, Assirio & Alvim,  
2005 Ed Sommer, *Art International*, Vol 10, 1966  
Imre Pan, *Morphemes*, no 10, 1965

Public collections: Victoria & Albert Museum, London.  
Moderna Museet, Stockholm. The Museum of Drawers,  
Herbert Distel, Bern