

CV::Leah Gordon

Contact:: Riflemaker Gallery 0207-439-0000

Qualifications::

1980-1983 BA Hons in Film & Photographic Arts from Polytechnic of Central London
2004-2006 MA in Photographic Studies from University of Westminster

Teaching::

2012 Visiting artist, MA in Photographic Arts, Paris 8, St Denis, Paris
2011 Senior Lecturer in Photography & Video Art at University of Bedfordshire
2011 California College of the Arts, San Francisco for lecture programme and as visiting artist for MFA in Social Practice.
2008 Visiting artist, Dept. of Afro-American Studies at Bates College, Maine, USA.
2003 – 2011 University of the Creative Arts, Farnham: Part-time sessional practice tutor for BA Digital, Film and Screen Arts

Curating::

2012 Co-curating, with Alex Farquharson, show on the Haitian Revolution at the Nottingham Contemporary.
2012 Curatorial team for 'In Extremis', Fowler Museum, UCLA, LA
2012 Co-curating, with Ranu Mukherjee, 'KanavalSF', San Francisco
2012 Curating 'Ghetto Biennale Pavilion' at Deptford X, London
2011 Curating the 2nd Ghetto Biennale, Port-au-Prince, Haiti.
2011 Adjunct curator, 'Death & Fertility', Haitian Pavilion at 54th Venice Biennale
2009 Creator and co-curator of 1st Ghetto Biennale, Port-au-Prince, Haiti
2007 Free-lance curator for the International Museum of Slavery, Liverpool for sculpture commission.

Publications::

2012 'In Extremis' catalogue, Fowler Museum, UCLA.
2012 Introduction, Kafou, catalogue Nottingham Contemporary exhibition.
2011 'Walking a Bill: a Relationship to Psychogeography', *ArteEast Quarterly Magazine*, (Summer 2011)
2010 Kanaval: Vodou, Politics and Revolution on the Streets of Haiti, *Soul Jazz Publishing*
2010 Kanaval: A People's History of Haiti, *Small Axe: Caribbean Platform for Criticism* #33
2010 Took My Heart..., Haiti Rising: Haitian History, Culture and the Earthquake of 2010, ed. Martin Munroe, *Liverpool University Press* (2010)

Speaking Engagements::

2012 International Congress on Global art, visibility and coloniality: University of Essex, University of the Arts London, the Universidad Complutense & Universidad Nacional de Educación a Distancia, Madrid. Centro dos de Mayo, Madrid
2012 TrAIN lecture, Ghetto Biennale, Chelsea College of Art, London
2011 'Global art education and the Biennale aesthetic', Soundings, 54th Venice Biennale, Italy
2011 Ethnografiska Museet, Stockholm: Visiting Artist & Speaker
2011 Black States of Desire, Université Paris Diderot: Panel member for Vision and Self-Perception film programme.
2011 Camerawork SF, San Francisco: Guest speaker on new publication 'Kanaval'.
2011 Triennial Meeting of the Arts Council of the African Studies Assoc. at UCLA, Los Angeles: Guest Speaker

- 2010 Opening Forum of the 17th Sydney Biennale: Power, Poverty, Equality and Freedom (and how we relate to art...), Art Museum of NSW, Sydney:
- 2010 'Mumbo Jumbo' conference of Black Atlantic Arts and Religious Practice at Dept. of World Art at UCLA, Los Angeles, USA: Artists Panel
- 2009 In conversation at Maison Européenne de la Photographie, Paris.

Selected Photography Exhibitions::

- 2013 Fort Lauderdale Museum, Florida
- 2012 New Art Exchange, Nottingham
- 2012 Caste, Riflemaker, London
- 2011 Side Gallery, Newcastle, UK
- 2010 The Invisibles, Solo show, Riflemaker Gallery, London
- 2010 'For Intérieur' curated by Michel Poivert at Voies-Off, Rencontres Arles, France.
- 2009 Kreyol Factory, Parc de la Villette, Paris
- 2009 Voo-Doo, Riflemaker Gallery, Soho, London
- 2008 Kanaval, Institut Français, Port au Prince, Haiti

Filmography and screenings::

Atis-Rezistans: the Sculptors of Grand Rue; Leah Gordon 2008
DV 34 mins film essay documenting a collective of slum based Vodou artists in Port au Prince, Haiti and a meditation on the links between sex, death and creativity.

- 2010 Musee de l'Homme, Paris
- 2009 World Nomads Film Festival, curated by Jonathan Demme, Mayles Documentary Theatre, Harlem
- 2009 Mercredis, Musee de l'Homme, Paris
- 2009 Puerto Rico Ethnographic Film Festival (prize winner)
- 2008 Afro-American Studies Society, Bates College, Maine USA
- 2008 Caribbean Studies Conference, Edinburgh

Fetos de Elefantas; Leah Gordon 2007

DV loop video installation about link between colonialism, barbarity and the museum focusing on an exhibit of elephant foetus' at Maputo Museum of Natural History, Mozambique.

- 2007 Museum of Collaboration, Four Corners, London

We're All in the Gutter...; Leah Gordon 2006

DV loop a psycho-geographical installation piece about homophobia in London

- 2006 Capitales Inconnues , FIAP Paris, Megnyita Budapest & Seoul

The Thames; Leah Gordon 2005

DV 14 mins Poetic film-essay exploring the mythology of rivers and the link between the Thames and the slave trade

- 2005 Zanzibar International Film Festival
- 2005 Jacmel International Film Festival, Haiti

Lineaments of the Lwa; Leah Gordon, Ranu Mukherjee, Maggie Roberts 2000

DV 30 Minutes Film Essay exploring the Vodou spirits in Haitian life, art and culture, produced by Orphan drift studios.

- 2000 'Feels Like Vodou Spirit', October Gallery London
- 2007 Ritual: Late at the V&A, Victoria & Albert Museum, South Kensington, London

A Pig's Tale Leah Gordon, Anne Parisio 1997

Beta, 52mins - documentary linking pigs, Vodou and US economic imperialism

A Parisio Production for Channel 4 TV in association with Arte/ Crowing Rooster Arts Inc./ Dominant 7

- 1997 Channel 4 TV broadcast as part of Baa Baa Zee season

1997 Arte France broadcast
1998 Free Speech TV, PBS, USA as part of Just Solutions Series commemorating
50th anniversary of the Universal Declaration of Human Rights.
1998 Best Documentary - UK Environmental Media Awards
1998 Berlin Black Film Festival - commended
1998 Montreal Film Festival - jury's special mention
1999 Tampere Film Festival