

LILIANE LIJN

b. 1939 New York City

COSMIC FLARES III 1966

117 x 122.5 x 12.5 cm

Polymer lenses on perspex in painted wood frame, lights and motorised cam switches
Exhibited in Liliane Lijn solo exhibition at Indica Gallery 1967

"Cosmic Flares is an imaginary cosmic map. I drew an image of the whirlpool galaxy with liquid acrylic lenses. The spiral image can only be seen when lit from one source because the shape, defined by separate points, is a quantum shape. Moreover, the lenses being virtually invisible, the shape is, at best, seen in the constantly changing reflections. I found it interesting that, when lit by multiple sources and from different directions, the created image changed. This led me to ask what role optics played in the universe. Quasars had then recently been discovered and were to prove Einstein's theory that gravity behaves like a lens."

Literature: **Kinetic Art: The Language of Movement**

Guy Brett, Studio Vista, London, 1968

Liquid Reflections, the Tate collection of Modern Art other than Works by British Artists Ronald Alley, London, 1981

British Art Since 1900 Frances Spalding, Thames & Hudson, London, 1986

Art In The Electronic Age Frank Popper, Thames & Hudson, London, 1993

Public Collections: Arts Council of England. Museum of Modern Art, New York. Tate Collection, London. Bibliotheque Nationale, Paris. British Museum, London

EVENT: Monday 4 December 6.30pm.

Liliane Lijn, Conrad Shawcross, Juan Fontaniive and Guy Brett will talk about *Indica: Kinetica and Concept* 1966 - 2006 at Riflemaker. For booking see EVENTS list