



## INDICA - SOUND ON SOUND

The soundtrack to the exhibition, compiled by Tot Taylor, cross-fades the underground avant-garde of the day with backing-tracks and out-takes of unreleased performances, 'lost' recordings and improvisations in the spirit of Indica and the atmosphere created there. 'Atonal', 'arhythmic' passages segue into discarded intros, tune-ups, poetry, spoken word and the Wardour Street 'beat boom' groups of those revolutionary pre-hippy times. Slowed-down, sped-up and cut-up cornerstones are Cornelius Cardew and Karlheinz Stockhausen, the Graham Bond Organisation, Marianne Faithfull, Sun Ra, Jane Birkin and Pierre Boulez, Allen Ginsberg, Adrian Mitchell and Peter & Gordon. John Cage, Derek Bailey, Stan Tracey, the Pretty Things and Soft Machine. Beatle soundbites, Stones run-throughs, Baschet Brothers as played by Takemitsu and Stomu Yamashta, the experimental electronica of Ramon Sender and Morton Subotnick. Liliane Lijn (the only artist in the show supplying visuals, as well as a vocal and music track), Ravi Shankar, Roger 'Syd' Barrett, Pierre Henry with 'Bejart', the great Billy Nicholls and Loog Oldham's seminal Immediate label, (almost an Indica in sound). There is a Latin American flavour too, (both Soto and Cruz-Diez were accomplished guitarists), with Laurindo Almeida, Vinicius de Moraes, Caetano Veloso, Tamba Trio and Osvaldo Golijov. Other highlights include Cannonball Adderley, Sonny Rollins, the Action, P.P. Arnold, Henri Salvador, the Connoisseurs, Michael Tippett, Bill Evans, Stan Tracey, Davey Graham, the Who and of course . . . the Fugs.

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