



INDICA ON FILM & RELATED MATERIAL

The scenes in the art gallery from Michael Winner's *'I'll Never Forget What's 'isname'* starring Oliver Reed and Orson Welles were shot at Indica. Indica was also filmed by directors Tinto Brass and Peter Whitehead. In the 'subversive' road movie *'Girl On A Motorcycle'* *'Naked Under Flesh'*, (1968) Marianne Faithfull leaves the conventional family home to seek out Alain Delon, the story told in a series of "solarized psychedelic psycho-sexual reveries". The director was Powell/Pressburger and Hitchcock cinematographer Jack Cardiff (cf Rifleman talks series, November 2005).

Roman Polanski's immaculate *'Cul-de-sac'* (1966) features Donald Pleasence and Françoise Dorléac in a surreal, character-based black comedy. A rare Polish double-crown of *'A Hard Day's Night'* (d.Richard Lester 1965) shows the heads of the iconic foursome taken 'to line' in an arresting graphic display. The *'All You Need Is Love'*/*'Love Is All You Need'* placards were remade by the BBC for a re-enactment of the BBC's contribution to the worldwide satellite broadcast *'Our World'* June '67. The editioned quad poster of Indica backer Paul McCartney (1966) was published by *'I Was Lord Kitchener's Valet'*, one of the seminal mid-60s retail emporia. McCartney was also the designer of Indica's hand drawn wrapping-paper.