



**NINA JAN BEIER**

b.1975 Copenhagen, Denmark

**MARIE JAN LUND**

b.1976 Copenhagen, Denmark

**Dance Like I Do**

Dual projection, video, 2 x 4:50, 2006

Edition of 3 + 1 AP

*Dance like I do* deals with the recurring theme of tension between the individual and group in the work of Janfamily founders Nina Jan Beier and Marie Jan Lund. They challenge the sense of self in different acts of appropriation between people. In this piece the two artists mirror each other dancing, resulting in a kind of non-situation since the subject being portrayed is missing, so that what is left is this mutual 'performance' lacking all initiative.

Like most of their work this piece is based on references to social games and customs, rules, traditions and mannerisms. It imposes certain limitations on the individuals by challenging their sense of personal space and free will.

Stand between the two screens and dance like Nina and Marie!

*"We look at the individual and the group. The personal expression and the shared one. How it shapes what we do and how it is conceived. Singing, cheering, praying etc. How we appropriate to each other. What we lose and what we gain"*

Literature: **Janfamily Plans For Other Days** (Booth-Clibbon Editions), 2005 **Janfamily How These Things Live** boxed book set, (Janfamily) 2004

**EVENT: Tuesday 16 January 2007, 6.30pm**

Nina Jan Beier and Marie Jan Lund present a special screening - the PLAY ME series - at Riflemaker - and talk about their work with Janfamily and as individuals. For booking, see EVENTS list.