



## **MARK BOYLE/BOYLE FAMILY**

Mark Boyle b.1934 Glasgow d. 2005 London  
Joan Hills b.1931 Edinburgh  
Sebastian Boyle b.1962 London  
Georgia Boyle b.1963 London

### **Study from the Newtown Series with concrete gutter and embedded stones**

1988. Mixed media, resin and fibreglass,  
183 x 183cm

Mark Boyle and Joan Hills first registered on the art scene with their spectator-participation 'events' and 'happenings' during the early 1960s, including Seeds for a Random Garden, a series of suggestions on what to do with seeds collected from random sites around Britain "without the slightest consideration for beauty, utility, edibility, scent, or horticultural interest".

As Boyle Family, they are perhaps best known for their meticulous three-dimensional casts of randomly selected sections of the surface of the earth which were first shown at Indica in July 1966. They question whether we can trust our senses and whether it is possible to make an accurate description of any aspect of reality. An early statement said simply:

1. Make a frame for a board found on the site.
2. Throw the frame away across the site.
3. With a grid system, transfer and fix down on the board all material found within the frame.