

MARK DAGLEY

b. 1957 Washington DC, USA

Neutral Value Vortex 2002-2006

84 x 84 in Acrylic and pencil on canvas

Dagley's dizzying spiral paintings of dots filled in with primary or secondary colours require such a great deal of time and effort that they're often seen as Herculean tasks. The artist, however, finds both work and play in their creation. He references not only classic colourfield and op art but also logocentric industrial design and induced transcendental configurations, taking pure opticality, minimalism and geometric sequence to a logical and quite overwhelming conclusion.

Mark Dagley studied at D.C.'s Corcoran School of Fine Arts, then the School of the Museum of Fine Arts in Boston before moving to New York City in 1979. For the past 20 years, Dagley has exhibited widely across the United States and Western Europe. His work can be found in many public and private collections. Best known as a painter of colourfield geometry and monochromatic shaped canvasses.