



PETER WHITEHEAD

b 1937 Liverpool, England

Wholly Communion 11.6.65, 33mins 1965

Tonite Let's All Make Love In London

70mins, 1967

*"I ran upstairs to the top floor and took the film out of my cine camera, put it into a tin and sealed it with tape before dropping it from a window into the bushes below, unseen by the ranks of armed police waiting to free the university from the pagan forces of anarchy. Soon I was walking through the splintered wooden doors with the other students, to be arrested. Eagerly the cops opened my camera to expose the incriminating film to the light. No film. I collected it the following day. A week later I was flying back to England with 20 hours of film that would later become *The Fall*, and be shown for the first time at the Edinburgh festival, the last film I would make about the so-called Swinging 60s"*

The story of *Indica* is inextricably linked to the story of Peter Whitehead. The Albert Hall poetry reading was where it all began and Whitehead filmed it - the resulting 33 minutes is often referred to as England's first 'cinema-verite' film. An unsung hero of British cinema, Whitehead - filmmaker, novelist, pop music chronicler, and falconer to Arab princes - is an extraordinary figure whose films offer a remarkable record of the late 1960s counterculture movements in both London and New York. Born in Liverpool in 1937, Whitehead studied physics and crystallography at Cambridge University, where he worked for Francis Crick, co-discoverer of DNA, he knew future British poet laureate Ted Hughes (who later