



**TAKIS (Takis Vassilakis)**

b.1925 Athens, Greece

**Signals**

Private collection

*"Walked out in your brain - Free floating forms moving flesh - Wind through the cables - Cold mineral music moved the spine hatching blue twilight where time stops drifting in slate houses - Sculpture thought forms leave a wake as you watch the disquieting ventriloquist dummies click through invisible turnstiles the heavy thinking metal - Takis is working with locks and motors - you can hear weather maps arranging The American Dawn Of Terminal Blue Twilight - Time out in flesh memories and wan light - He came to Blue Junction in his sculpture - Thought forms composite being - Think as you watch the disquieting assassins wait ski row-street boys caught in data and thinking metal - Blue heavy silent streets in your brain - You can hear metal caught in the turn for position - Free floating move and click in the long slot - cold mineral music of the silent people - Blue twilight where time in a vast knife fell - High note tinkling through his sculpture in a heavy blue mist as you watch the disquieting Insect People click through invisible turnstiles the white hot thinking metal - Heavy the judge and many light years away."*

*"The text was prepared by folding the opening paragraph down the middle and passing it through some texts on a planet of heavy blue metal"* WILLIAM BURROUGHS, (reprinted from Signals Newsbulletin, Vol 1, nos 3 & 4 October/November 1964)

*Telemagnetic Sculpture, 1959, 'Ballet Magnetique' 1962 and Poem for Takis by Alan Ansen reproduced courtesy Signals, Vol 1, (edited Paul Keeler & David Medalla).*