

YOKO ONO

b.1933 Tokyo, Japan

Apple 1966/2006

Apple, plexiglas pedestal with brass plaque.

Reconstruction

Pedestal 91.5 x 25.5 x 25.5 cm

Collection of the artist

"One of the 'Unfinished Objects' shown at Indica in 1966, 'Apple' embodies the life cycle of birth, decay, death and rebirth. Placing the apple on a pedestal in a gallery foregrounded the beauty of that cycle and encouraged viewers to imagine the fruit's inevitable decomposition and its potential, through its seeds, for regeneration. The apple is equated with Eve, the archetypal female, and the ruinous effects of succumbing to her/its temptation." Joan Rothfuss, *Yes Yoko Ono* (New York: Japan Society and Harry N. Abrams, 2000).

The reverse of the catalogue of the Indica exhibition - Yoko at Indica - showed John Dunbar taking a bite from the apple.

Literature: **Daily Sketch** November '66 **Art & Artists**, January '72 **Artforum**, January '72

EVENT: Yoko Ono will be in discussion with Indica's John Dunbar in a special evening talk at Riflemaker early December. For confirmed date and booking see EVENTS list.